

Mr Wmms 3rd June 1931

Telephone

FOS.	DATE	INITIALS
80.7.0		
SALE	3. 11. 31	COM. WMS
PURCHASE		
CHECKED	12. 11. 31	R
COLLECTED	10. 7. 31	WMS
RECEIVED	26/11/31	S. M.
ADGESSED		
PASSED		L. W. M.

By direction of the Executor of the late Mr. H. C. Erhardt, of 151 Clapham Road, S.W., and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 3rd JUNE, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.15

69. 19. 6
Kmm 193. 70. 2. 6
WP. 93. 11 8
80. 10. 6
7

Continued
Original
Telephone

30 10/31 7.14

WPA

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

*By direction of the Executor of the late Mr. H. C. Erhardt, of 151
Clapham Road, S.W., and from various other sources.*

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64. 19. 6
Km 193.

WPA. 93.

70. 2. 6

" 8

80. 10. 6

7

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Carrijo
AUCTIONEERS Foster

Date 8.6.31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	.	.	1317	68	17	6
4	1	2	.	254	3	10	.
7	2	5	.	257	6	.	.
8	1	10	.	258	3	.	.
19	3	15	.	<hr/>			<hr/>
21	1	15	.		81	7	6
23	2	.	.				
25	1	10	.				
26	1	12	.				
27	1	6	.				
30	1	10	.				
32	1	10	.				
34	1	2	.				
34 D	4	.	.				
34 E	4	10	.				
34 H	2	5	.				
34 K	2	.	.				
38	5	5	.				
77	4	14	6				
87	1	6	.				
128	1	2	.				
162	5	15	.				
176	1	.	.				
219	3	.	.				
222	3	3	.				
223	3	.	.				
224	6	.	.				
	68	17	6				

A CATALOGUE.

On WEDNESDAY, the 3rd JUNE, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 20/- 8- ① Nine—Engravings after the old Italian and Dutch masters
 2 Five—Angelica, *after A. Buck*, and four others 2/5/-
 3 An Arundel triptych, and three Portraits of Ladies, *coloured* 30/-
 22/- 15/- 4- ④ Ten—A coloured facsimile, *after Rossi*, and nine others
 5 A pair—The Palais Royal and companion, *coloured lithographs* 20/-
 6 A Coaching print, *coloured* 12/-
 2/5/- 6- ⑦ Six—A Portrait of a Lady and dog, *proof mezzotint in colours*, by
A. J. Skrimshire, and five others
 30/- 8- ⑧ Thirteen engravings, water-colour drawings, etc., various *[W] Suttons*
 9 Muther's History of Modern Painting, 20/- 4 vols.
 10 "Hornsea," *Hunt, after Turner*, *coloured* 22/-
 11 Five—A set of four, Figure Subjects, *coloured*, and a Landscape
 in water-colours 30/-
 12 Flowers, *after M. Roosenboom*, *coloured facsimiles* (139) 20/-
 13 Another (94) 30/-
 14 Figure Subjects, *etchings and photogravures* 10/- a parcel
 15 St. Paul in Prison, *after Rembrandt* (83) 6/-
 16 One hundred and forty-nine etchings, *after Titian* and others 6/-
 17 Seventy-four landscape etchings 10/-
 18 Indian landscape sketches in water-colours, a parcel, and a parcel
 containing five old master drawings and etchings 20/-
 3/15/- 4- ⑨ Swiss Views, *coloured* and plain a parcel
 60/- 20 Miscellaneous engravings, etc. *Cord* 2 parcels 4/10/-
 35/- 40/- 21 Topographical and other engravings, drawings, etc. a parcel

- 22 A parcel of water-colour drawings, prints, etc. 20/-
- 23 Miscellaneous engravings, lithographs, etc. a parcel
- 24 An album containing fancy subjects, portraits, etc. 20/-
- 25 A portfolio containing water-colour and other sketches 30/- 30/-
- 26 Another containing eleven lithograph views of Dartmouth and York, and other topographical views, and Tableaux Topographiques de la Suisse, 1 vol. 32/- 40/-
- 27 Views of English Churches, Mansions, etc. a parcel 26/- 75/-
- 28 A set of four—The St. Leger, 1836, J. Harris, after J. Pollard, coloured 20/-
- 29 Hogarth's Works, plates 20/- 2 vols.
- 30 Eighteen—A set of thirteen—London Cries, and five others, various W
- 31 Northcote's Memoirs of Sir Joshua Reynolds 1 vol.
- 32 A parcel of miscellaneous engravings, etc., a Head, in oils, on panel, and two others Including 2 of boy firing cannon
- 33 A parcel of water-colour drawings 8/- Bring to office for W
- 34 A parcel of engravings, a silhouette portrait of the Duke of Wellington, and three others 22/- 75/-
- 34A A pair—The Country Girl, Young, after Page, mezzotints 20/-
- 34B The Happy Father, Ward, after Morland, coloured 13/-
- 34C A pencil drawing, by Mortimer Menpes, and a proof etching, by W. L. Wyllie 20/-
- 34D Six—The Horse Guards, Whitehall, a coloured print—Knight of the Garter, and four others 6
- 34E A folio of engraved portraits, etc. 24/- files
- 34F Hogarth engravings 20/- 1 vol.
- 34G A parcel of water-colour drawings 40/- 4
- 34H Three parcels of water-colour drawings, etc., and four coloured lithographs—Views in Australia 25/- 6
- 34J A set of four—Coaching Scenes, in colours 20/-
- 34K A parcel of Eastern prints and engravings 30/- 12

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
C. MERCULLANO, etc. ...	35	Six—A Cardinal, and five others, various 20/-
FIELDING	36	A Lake Scene
H. G. BARWELL, etc. ...	37	Four—Ludlow Bridge, and three others

<i>By or attributed to</i>	LOT	<i>Subject</i>
4- C. S. MOTTRAM, etc.	38	Four—A Coast Scene, and three others
ENGLEHART	39	Two—A miniature Portrait of a Boy, on ivory, and a sketch of the same, in water-colours
HEAPHY	40	A Coast Scene
J. H. BURGESS, etc.	41	Two—A Woodland Scene with deer, and a Horse in a stable, <i>oils</i>
J. F. HERRING	42	Figures outside an inn
CASELLI	43	An Italian Interior
WARREN	44	A Wooded River Scene
ENGLISH SCHOOL	44A	A Lake Scene

PICTURES, ETC.

CAMPADOGLIO, etc.....	45	Two—Fruit, and one other
FRENCH SCHOOL	46	A Portrait of a Girl
ENGLISH SCHOOL	47	Two—A pair, Shipping
ENGLISH SCHOOL	48	A Portrait of a Nobleman
FRENCH SCHOOL	49	Garden Scene with figures
ENGLISH SCHOOL	50	A Portrait of Lady
KETH-NEAT.....	51	Captain Scott's Arrival at South Pole with Amundsen flag flying
UNKNOWN	52	Two—A Figure Subject, and one other
STAATEN	53	A Dutch River Scene
UNKNOWN	54	Three—Landscapes and figures, <i>panels</i>
A. O. LAMPLOUGH	55	A Village on the Upper Nile
UNKNOWN	56	Two—A Landscape and figures, and one other
H. BACKHUYSEN	57	A Woody Landscape with cottage, stream and figure, <i>panel, signed</i>
SHEPHERD	58	A pair—Hilly Landscapes
T. S. COOPER	59	A Landscape with cattle
WOUVERMAN, etc.	60	Two—A Battle Scene, <i>panel</i> , and a Landscape with cattle and figures, <i>Van der Neer</i>
POUSSIN, etc.	61	Two—The Flight into Egypt, and a Landscape with cattle, etc., <i>Berchem</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
RIGAUD, etc.	62	Three—A Portrait of a Daughter of Louis XV., and two others <i>passed</i>
T. SPINKS	63	A Welsh Landscape
C. VINCENT	64	A Landscape and figure <i>10/- Frost.</i>
G. L. HALL	65	A Landscape and cattle <i>10/- Cooper.</i>
BODDINGTON	66	A Wooded Landscape <i>30/-</i>
ENGLISH SCHOOL	67	A Portrait of a Child <i>42/- Ladwell.</i>
ENGLISH SCHOOL	68	A Portrait of a Lady <i>1/- Richardson</i>
S. Y. JOHNSON, etc.	70	Two—A Marine View, and Cattle in a landscape <i>22/-</i>
PETHER	71	Two—Landscapes <i>1/10/-</i>
A. BRENTANO, etc.	72	Two—A Peasant Girl, and one other <i>1/-</i>
SHAYER	73	A Landscape and cattle <i>2/- Frost</i>
E. HUGHES, etc.	74	Three—An Interior, and a pair—Saints, in water-colours <i>20/- Cooper.</i>
A. VICKERS	75	On the Scheldt <i>22/-</i>
UNKNOWN	76	A River Scene, panel <i>35/- Richardson</i>
<i>42/-</i> UNKNOWN	<i>77</i>	A Portrait of Margreta of Persia, panel
ENGLISH SCHOOL	78	A View from Hampstead Lane, High-gate <i>22/-</i>
MORLAND (after)	79	A Figure Subject <i>1/- Cooper</i>
UNKNOWN	80	Two—Boy and rabbit, and a Boy with a sword <i>1/-</i>
UNKNOWN	81	A River Scene by Moonlight, panel <i>10/-</i>
UNKNOWN	82	A Steam Yacht at Sea <i>30/- Frost.</i>
ENGLISH SCHOOL	83	A pair—Coursing Scenes <i>7/-</i>
UNKNOWN	84	A River Scene with cattle, panel <i>4/- Guiney</i>
CALCOTT	85	A River Scene with cattle <i>12/-</i>
UNKNOWN	86	An Italian View <i>15/- Frost</i>
<i>26/-</i> 5- UNKNOWN	<i>87</i>	Four—A Hunting Scene, and three others, various
E. C. WILLIAMS	88	The Thames near Medmenham <i>30/-</i>
ENGLISH SCHOOL	89	Figures in a Wood, panel <i>20/- Hill</i>
KNELL, etc.	90	Four—A Marine View, and three others <i>20/-</i>
SPANISH SCHOOL.....	91	St. Francis and the Infant Christ <i>10/-</i>
J. J. WILSON, etc.	92	Two—A Marine View, and one other <i>12/-</i>
COX	93	A Country Scene <i>30/- Frost.</i>
R. BEAVIS	94	A Woman of Valencia, signed <i>14/-</i>
SCHNELL, etc.	95	Two—A Portrait of a Lady, and a Landscape and figures <i>2/- Frost</i>
<i>16/-</i> ENGLISH SCHOOL	<i>96</i>	The Royal Cock-fighting Pit <i>25/- Frost</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	97	A Landscape with figures fishing 32/
35- UNKNOWN	98	The Death Chamber, an allegorical scene, panel 370/40 field
DUTCH SCHOOL	99	A River Scene with buildings and figures 47/10
ENGLISH SCHOOL	100	A group of two girls and dog 40/- Frost
UNKNOWN	101	Two—A Portrait of Robert Bruce, and a Portrait of Dr. Alexander Duncan, Surgeon of the 60th Bengal Native Infantry 30/-
75/- UNKNOWN	102	A Garden with figure 5/15/- Hughes
ENGLISH SCHOOL	103	A Portrait of a Gentleman 20/-
ENGLISH SCHOOL	104	A Portrait of a Lady 30/-
C. TOWNE	105	A Lion's Lair 32/- Richardson
MURILLO	106	A Figure Subject 34/-
DUTCH SCHOOL	107	A Child seated with spaniels
VENETIAN SCHOOL	108	The Holy Family
T. LUNY	109	A Marine View with battleships 24/-
D. SERRES	110	A pair—Views in the East with shipping, signed
T. BUTTERWORTH	111	A pair—Views at Table Bay with old battleships, signed 3/10/-
T. LUNY	112	A View on the Amazon with shipping 30/-
DUTCH SCHOOL	113	A Marine View, panel 6/-
EARLY FLEMISH	114	A grotesque—The Smokers 32/-
FLEMISH SCHOOL	115	The Martyrdom of a Saint 35/- Frost
ITALIAN SCHOOL	116	A Religious Subject 20/-
BOYLE	117	A Landscape and figures 25/- Hill
KERN	118	Bavarian Peasants 30/- Hill
CONTINENTAL SCHOOL ..	119	A Landscape and cattle 40/- Frost
UNKNOWN	120	A Marine View with shipping 19/- Frost - 20/-
BARKER	121	On the Way to Market 22/- Walker
ENGLISH SCHOOL	122	An Old Man Resting 30/-
R. WILSON	123	A Landscape with waterfall 10/-
BASSANO	124	The Nativity 10/-
W. SIMPKINS	125	A pair—Portraits 10/- Frost
ENGLISH SCHOOL	126	A Portrait of a Lady 10/-
UNKNOWN	127	Three—The Casket, after Titian, and two Portraits 20/-
22/- 6- UNKNOWN	128	Two—A View in Madeira, and a Saint
FRENCH SCHOOL	129	A Musical Party 40/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	130	A River Scene with peasants and donkeys in the foreground, panel 34/-
BAPTISTE	130A	Flowers
UNKNOWN	130B	The Madonna 2/10/- Levine.
UNKNOWN	130C	A Portrait of a Monk 40/- Levine.
D. MACLISE.....	131	George Duke of Buckingham and Francis, his brother, after Vandyke / used
UNKNOWN	132	Two—Portraits
MYTENS	133	Head of a Man, oval 30/- Richardson
BREUGHEL	134	The Return of the Prodigal Son, panel 30/-
UNKNOWN	135	Two—Head of a Girl, after Lawrence, and another 20/-
DUTCH SCHOOL	136	Boers in a Tavern, panel 13/-
UNKNOWN	137	A Portrait of Raphael, panel 1/5/-
UNKNOWN	138	A Skating Scene 12/-
UNKNOWN	139	Three—Portraits of Members of the Goebbels Family 2/5/- Richardson
UNKNOWN	140	A pair—Courtyard Scenes, panels 20/-
T. WRIGHT.....	141	Shipping 40/- Cooper
SHAYER	142	A Coast Scene with horses, figures, boats, etc. 40/- 7/11/6
JACOBI	143	The Home of Don Sebastian 2/5/-
PEEL.....	144	A View near Niagara, with moose, etc. 22/6-
DUTCH SCHOOL	145	Landscape and figures 3/10/-
FLEMISH SCHOOL	146	Portrait of a Nobleman, panel 22/6.
FLEMISH SCHOOL	147	St. John, panel 40/-
DUTCH SCHOOL	148	An Interior with figures 32/6 in painting
DUTCH SCHOOL	149	Figures outside an inn 32/-
ENGLISH SCHOOL	150	A Portrait of a Lady 32/- Richardson
SHAYER	151	A Landscape and figures 34/-
H. SPENCE, etc.....	152	Eleven Nine studies, and two others 32/-
BASSANO	153	The Adoration of the Shepherds 5/10/-
UNKNOWN	154	A pair—Dutch Figure Subjects
UNKNOWN	155	A Landscape with ruins and trees 20/-
BOUGH	156	Dunstanborough Castle, panel 30/-
LINNELL ...	157	A Woody Landscape 30/-
HUYSMAN	158	A Portrait Group of three Children 37/-
WILSON	159	A Landscape 4/11/6 Tass
UNKNOWN	160	Two—Flowers 2/10/-
VORKAVITCH	161	A Figure Subject 3/17/6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
5/15/12 BORGOGNONE	162	A Battle Scene
REYNOLDS	163	A Portrait of a Girl with a pitcher $\frac{1}{2}3$
ITALIAN SCHOOL.....	164	The Holy Family in a landscape $\frac{1}{2}4/5/1-$
FLEMISH SCHOOL	165	A Scriptural Subject $\frac{1}{2}5-Richardson$
S. SCOTT	166	A Landscape with country mansion and figures $4/5/1-$
T. BUTTERS WORTH	167	Man-o'-war in a Storm $1/4/1-$
UNKNOWN	168	A Landscape with figures, and one other $32/1-Jones$
W. F. HULK	169	Four—Landscapes and Cattle $3/9/-Tass$
E. COOPER, 1828	170	A Fox Hunt $36/-Hill$
S. RICCI	170A	An Allegorical Figure Subject $\frac{1}{2}5/1-$
J. RIBERA	170B	A Philosopher reading a parchment $2/10/1-$
DUTCH SCHOOL	171	A pair—Figures, oval, panels $20/7-Tass.$
UNKNOWN	172	A Portrait of Bridget Clarke $1/2/1-$
UNKNOWN	173	A Portrait of a Youth $\frac{1}{2}2-Jones.$
UNKNOWN	174	Six—A Church Interior, panel, and five others $30/-Tass.$
UNKNOWN	175	A Portrait of Squire Cholmley of Howsham $20/-$
20/6 UNKNOWN	176	A pair—Portraits of Blucher and Frederick the Great
DUTCH SCHOOL	177	The Virgin and Child $3/5/-Richardson$

The Remaining Lots by Direction of the Executor of the late Mr. H. C. Erhardt, of 151 Clapham Road, S.W.

UNKNOWN	178	Two—Pastel portraits of ladies $3/10/-$
ITALIAN SCHOOL.....	179	Joseph and Potiphar's Wife $\frac{1}{2}8-$
SPANISH SCHOOL	180	Saint and Angel $6/10/1-$
A. A. KIVAS	181	In the Seraglio, panel, signed and dated 1885 $20/-$
PANNINI	182	Ruins and figures $28/-$
UNKNOWN	183	Two—Portraits $1/7/6-Cookin$
UNKNOWN	184	An Allegorical Figure Subject $30/-Collings$
UNKNOWN	185	A Bacchanalian Figure Subject, on copper $24/-$

<i>By or attributed to</i>	LOT	<i>Subject</i>
RAPHAEL (<i>after</i>)	186	The Virgin and Child <i>19m</i>
ITALIAN SCHOOL.....	187	The Virgin and Child and Head of the Virgin <i>32/6-</i>
A. CARRACCI	188	The Virgin, Child and St. John, <i>panel 10 1/2 ins.</i>
RAPHAEL (<i>after</i>)	189	The Virgin and Child, <i>panel 22 1/2 - Hodgk</i>
FRENCH SCHOOL.....	190	Two—Diana and her Nymphs, and one other <i>18-</i>
UNKNOWN	191	A Portrait of a Lady <i>4 1/2 1/2 - Richards</i>
CUYP	192	A Landscape with figures, horses and dogs, <i>panel 24 1/2 - Manning</i>
UNKNOWN	193	Susannah and the Elders, <i>panel 10 1/2</i>
R. HOLYOAKE	194	"Reflections," <i>signed and dated 1885 30/-</i>
LOUISE JOPLING.....	195	A set of four—Ideal Heads, <i>gilt back- 57/-</i> <i>grounds, signed, panels Tass.</i>
FRENCH SCHOOL.....	196	A Fete Champetre <i>no Bid.</i>
DUTCH SCHOOL	197	"Merrymaking" <i>2/57-</i>
G. A. STOREY, R.A.....	198	Armida in the Enchanted Wood, <i>signed and dated 1914 30/-</i>
UNKNOWN	199	A three-quarter length portrait of a Lady in Stuart costume, <i>panel 30/-</i>
ZUCCHERO	200	A Portrait of Sir Richard Bingham, <i>from Sir Seymour Fitzgerald's 12/10/-</i> <i>collection</i>
L. BIAGI	201	The Fates, <i>panel, after Michael Angelo 15-</i>
PORTEUS	202	A Woody Landscape with windmill, <i>20/-</i> <i>etc.</i>
UNKNOWN	203	A three-quarter length portrait of an Italian nobleman <i>20/-</i>
UNKNOWN	204	Mother and Children <i>3/10/- Butts</i>
E. PIERACCINI	205	The Virgin and Child <i>35/- Hill.</i>
UNKNOWN	206	A Portrait of Rubens <i>24 - Richardson</i>
RUBENS (<i>after</i>)	207	Susannah <i>20/-</i>
ITALIAN SCHOOL.....	208	A Figure Subject <i>no Bid.</i>
TITIAN (<i>after</i>)	209	"La Bella" <i>3/10/-</i>
C. BIANCHINI.....	210	The Three Graces <i>10 1/2 ins. Frost</i>
RAPHAEL (<i>after</i>)	211	The Madonna Segiola <i>12 - Hill</i>
TITIAN (<i>after</i>)	212	Sacred and Profane Love <i>no Bid.</i>
UNKNOWN	213	Two—Venus, Mercury and Cupid, <i>after Corregio, and Leda and the 12/-</i> <i>Swan</i>
UNKNOWN	214	Two—Venus and Cupids, and one other <i>20/-</i> <i>Tass.</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	215	Danae 2/10/-
R. ANSDELL	216	A Newfoundland Dog, signed and dated 20/-
FRENCH SCHOOL.....	217	A three-quarter length portrait of a nobleman 6/50/-
UNKNOWN	218	A Portrait of a Lady seated with dog 32/-
5. WERGUR	219	"La Pruderie"
DUTCH SCHOOL	220	A Canal Scene, panel 10 1/2/-
5. DUTCH SCHOOL	221	Two—A Naval Engagement, and one other, panels 7/50/- Collings
3/9/12. UNKNOWN	222	Two—The Magdalene, after Perugino, and another W/-
4. ITALIAN SCHOOL.....	223	The Marriage of St. Catherine, panel
FRENCH SCHOOL.....	224	A full-length miniature portrait of a nobleman 35/-
GREUZE	225	Head of a Girl, panel 14/- Walker
DUTCH SCHOOL	226	Two—Landscapes and animals, panels 18/- Tass.
26. 6. DUTCH SCHOOL	227	Witchcraft. panel
FLEMISH SCHOOL	228	A small three-quarter length portrait of a nobleman, panel 45/-
FLEMISH SCHOOL	229	The Holy Family 13/10/- Tass.
UNKNOWN	230	Two—Hagar and Ishmael, after Correggio, and the Virgin 3/10/-
REMBRANDT (after)	231	A Portrait of a Woman, panel 80/-
ZUCCHERO	232	A Portrait of Sir Walter Raleigh 12/- Gordon
SPANISH SCHOOL	233	A Portrait 2/10/- Richardson
LELY	234	A Portrait Bust of the Duchess of Portsmouth 2/5/-
UNKNOWN	235	A Landscape with cattle and sheep 10/- Tass.
VERONESE	236	Europa and the Bull 20/- Richardson
ITALIAN SCHOOL.....	237	The Holy Family with saints and amorini 15/- Price
UNKNOWN	238	A Group of Figures 4/10/- Richardson
UNKNOWN	239	A three-quarter Portrait of a Prince 2/10/-
UNKNOWN	240	Two—Leda and the Swan, and one other 2/10/- Horns
UNKNOWN	241	Four—Mother and Child, miniature on ivory, and three others 1/7/6
ITALIAN SCHOOL.....	242	The Virgin, Child and Saints 12/-
ITALIAN SCHOOL.....	243	Lot and his Daughters 55/- Walker
UNKNOWN	244	A Portrait of a man in armour
UNKNOWN	245	Two—Figure Subjects 12/- Tass.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
MORDECAI, etc.	246	Two—Figure Subjects <i>18/- Tass</i>
WESTALL, etc.	247	Two—A Scene from Shakespeare, and one other <i>18/-</i>
UNKNOWN	248	Three—The Virgin, Child and St. John, and two others, <i>panels</i> <i>12/- Tass</i>
UNKNOWN	249	Four—A Portrait of a Girl, and three others <i>45/- Richardson</i>
FLEMISH SCHOOL	250	Three—A pair, Miniature Landscapes and figures, and The Annunciation, <i>on copper</i> <i>16/-</i>
UNKNOWN	251	Three—A miniature portrait of Lord Nelson, and two others <i>20/-</i>
UNKNOWN	252	Three—Portraits <i>35/- Richardson</i>
ITALIAN SCHOOL.....	253	The Virgin and Child, <i>panel</i> <i>32/-</i>
UNKNOWN	254	Two—St. Ili Life and a Woody Landscape
A. MARTYN, etc.	255	Two—The Dancer, and one other <i>25/-</i>
UNKNOWN	256	Three—A Halbardier, and two others <i>35/- Perry</i>
UNKNOWN	257	Three—Female Studies
UNKNOWN	258	Five—A Portrait of Raphael, and four others
259	Eight frames, <i>various</i>	
260	Another eight	

- 261 A carved and gilt Italian frame
 262 An artist's easel
 263 A carved and gilt frame
 264 Another

FINIS.